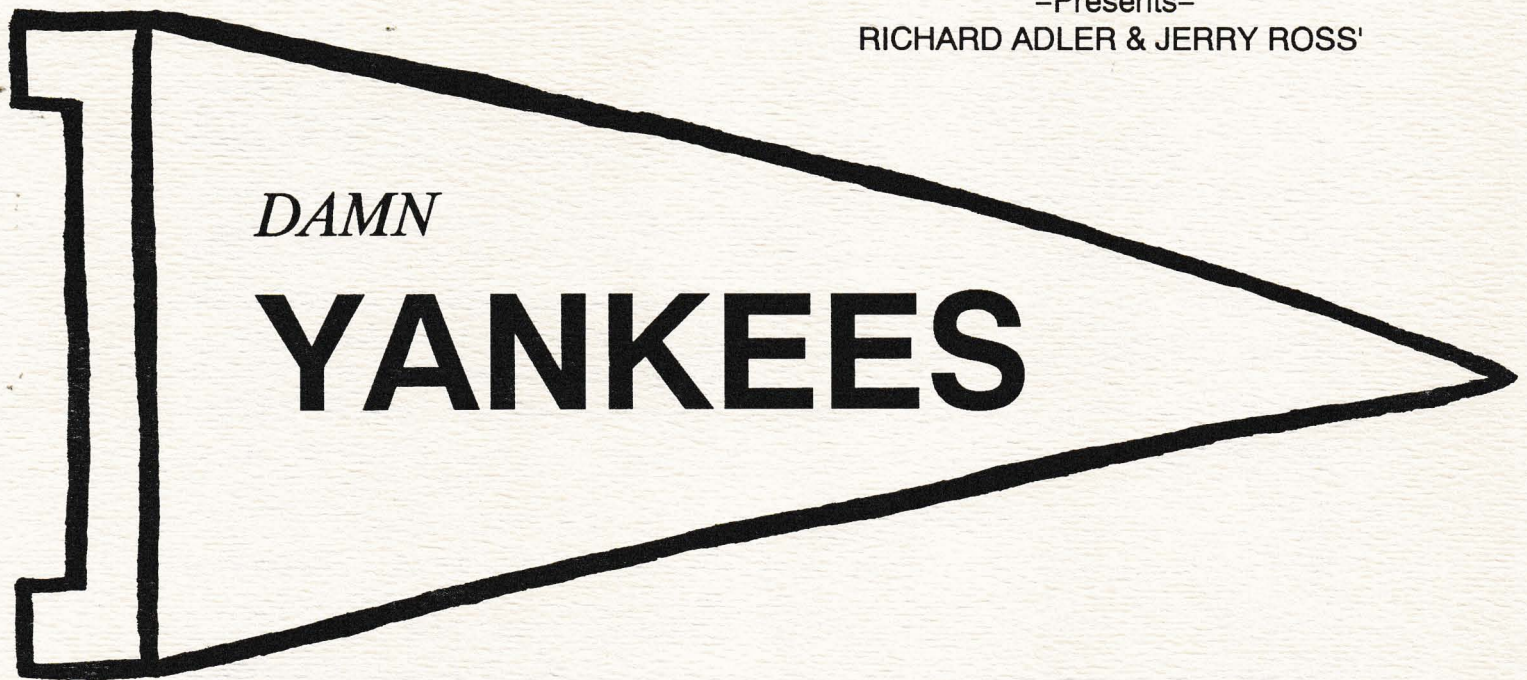


MRVF-217

ECCC

**EAST CENTRAL COMMUNITY
COLLEGE PLAYERS**

—Presents—
RICHARD ADLER & JERRY ROSS'



Book by
GEORGE ABBOTT and DOUGLASS WALLOP
Based on the novel by Douglass Wallop
"The Year the Yankees Lost the Pennant"



April 4-7, 1990
FINE ARTS CENTER
7:30 P.M.

CAST OF CHARACTERS

In order of appearance

JOE BOYD *Brian Roland*
MEG *Tracy Weaver*
MR. APPLGATE *Derek Rogers*
SISTER *Pam Gilmer*
DORIS *Stephanie Gainey*
JOE HARDY *Phillip Pope*
HENRY *Jim Holder*
SOHOVIK *Brent Warren*
SMOKEY *Billy Howell*
ROCKY *Brent Fountain*
VAN BUREN *Jay Mathis*
GLORIA *Stacy Radigan*
LINVILLE *Brian Roland*
WELCH *Andy Hardy*
LOLA *Kimberly Hobby*
MISS WESTON *Jade French*
COMMISSIONER *Jim Holder*
POSTMASTER *Brent Warren*
BASEBALL FANS *Rosetta Howard, Dawn Alexander, Stacy Williamson, Charla McFarland*

ORCHESTRA

Conducted by Tom Carson

PIANO
Leesa Lee

FLUTE
Cindy Hall

CLARINET
Jerry Kenney

GITAR
Robert Ferguson

BASS
Mark Branning

DRUMS
Scott Walker

The taking of pictures is **NOT** permitted.
There will be a ten minute intermission between acts.

DAMN YANKEES is presented through special arrangement with MUSIC THEATRE INTERNATIONAL, 49 East 52nd Street, New York, New York 10022.

SYNOPSIS OF SCENES

Time: The Mid – 1950's

Act One

SCENE ONE: MEG'S HOUSE

"Six Months Out of Every Year" *Meg, Joe Boyd, Chorus*

"Goodbye Old Girl" *Joe Boyd, Joe Hardy*

SCENE TWO: WASHINGTON BASEBALL PARK CORRIDOR

"Heart" *Van Buren, Ball Players*

SCENE THREE: WASHINGTON DUGOUT

"Shoeless Joe From Hannibal Mo" *Gloria, Ball Players*

SCENE FOUR: BILLBOARD NEAR THE PARK

SCENE FIVE: WELCH'S OFFICE

"A Man Doesn't Know" *Joe Hardy, Meg*

SCENE SIX: BILLBOARD

"A Little Brains – A Little Talent" *Lola*

SCENE SEVEN: MEG'S HOUSE

"A Man Doesn't Know" *Joe Hardy*

SCENE EIGHT: LOCKER ROOM CORRIDOR

SCENE NINE: LOCKER ROOM

"Whatever Lola Wants" *Lola*

SCENE TEN: FRONT OF BLACK TRAVELLER

"Heart " *Sister, Doris, Fans*

SCENE ELEVEN: TRAVELLER

"Who's Got the Pain" *Lola, Rocky*

Act Two

SCENE ONE: LOCKER ROOM

"The Game" *Rocky, Ball Players*

SCENE TWO: PARK TRAVELLER

"Near to You" *Joe Hardy, Meg*

SCENE THREE: APPLGATE'S APARTMENT

"The Good Old Days" *Applegate*

SCENE FOUR: THE HEARING

SCENE FIVE: TRAVELLER

"Two Lost Souls" *Lola, Joe Hardy*

SCENE SIX: BILLBOARD

SCENE SEVEN: BILLBOARD

SCENE EIGHT: DUGOUT

SCENE NINE: CORRIDOR

SCENE TEN: MEG'S HOUSE

"A Man Doesn't Know" *Meg, Joe Boyd*

PRODUCTION STAFF

PRODUCER

Dr. Eddie M. Smith

DIRECTOR

Bruce W. Peterson

MUSIC DIRECTION

Tom Carson

PUBLICITY

Buddy Johnston, Director
Jim Holder, Chairman
Tara VanDevender
Tara Swindle
Brent Fountain
Donna Smith
Vanillife Vivians

MAKE-UP

Kay Cherry
Linda Henley
Lafonda Steele
Tonya Moore
Barbara Haynes
Bobbie Love
Crystal Judon
Nichole Johnson

STAGE MANAGERS

Donnie Montgomery
David Shaw

HOUSE MANAGER

Stephen Gainey

COSTUMES

Stephanie Gainey
Pam Gilmer
Stacy Williamson

PROPS

Emily Graham
Christie Herrington

LIGHTS

Robbie Palmiari
Jason Hisaw
Shelby Donald

SET

Leonard Nelson
Don Howell
Brian Waddell

PRODUCTION ACCOMPANIST

Leesa Lee

CHOREOGRAPHER

Ovid Vickers

TICKETS

Dr. Phil Sutphin
Mrs. Audrey Clark
Kim Pierce
Teresa Monk
Rachel Young
Sharon Burnside
Toshia Boulton
Tracey Anderson

DANCERS

Kim Wedgeworth
Michalle Everett
Martie Brewer
Tara VanDevender
Karla Munn
Karen Valentine
Ron Yarborough
Jimmy Payne
David LeBlanc
Chad McKeehan
Opie Ray
Greg Russell

COVER DESIGN

Chris Edwards

USHERS

Gregg Jefcoat
EC Warrior Corps Members

SPECIAL THANKS

Mr. Clinton Russell
EC Physical Plant
EC Cosmetology Students
EC Athletic Department

SECRETARY TO THE DIRECTOR

Nicole Gibbs

BUSINESS MANAGER

Jay Mathis

HAIR STYLES

Pam Johnson

1989 – 1990 PLAYERS OFFICERS

PRESIDENT

Stacy Radigan

VICE-PRESIDENT

Tara VanDevender

SECRETARY

Deanna McNair

PLAY READING CHAIRMAN

Brian Roland

FRESHMAN REPRESENTATIVE

Brent Fountain

Principal Costumes furnished by NORCOSTCO – Atlanta Costume, Atlanta, Georgia. Special Costume Assistance by Edna White.

Thursday, April 5, 1990

The Meridian Star

ECCC actors play ball with 'Yankees'

► *Review*
By Kay Culpepper

Assistant People editor

DECATUR — Lola didn't get whatever she wanted. Never mind, though, the baseball players had a lot of heart.

Mr. Applegate had a devil of a time trying to have his way.

But the audience in the East Central Community College's Fine Arts Center went along with the game.

ECCC's Players presented their opening night performance of *Damn Yankees* to a near-capacity crowd Wednesday night. The actors talents left a cheering, standing crowd after the two and one-half hour presentation.

Damn Yankees is the musical story of Joe Boyd, an aging, avid Washington Senators fan, who makes a deal with a Mr. Applegate, a devilish-type fellow. Joe wants to return to his youth and win the pennant for the

Senators.

Brian Roland portrays the elder Joe while Phillip Pope becomes his younger athletic counterpart. The transition between the two actors were as smooth as their lines.

With all the craftiness and finesse he could muster, Derek Rogers did an excellent job as Mr. Applegate. It was in the later part of the production, however, that his talent for this character shined through.

Wearing the slinkiest dresses

and never without a boa, Kimberly Hobby was convincing as conniving Lola, while Tracy Weaver seemed to have the role of demure Meg, Joe Boyd's wife, down pat.

The baseball players should be recognized for picking up the pace and running with the ball in the ECCC production during the early number of "Heart."

Director and producer of this musical are Bruce W. Peterson and Dr. Eddie M. Smith, respectively.















"DAMN YANKEES"

presented live at

© - ECCC -

by
East Central Players

APRIL 4-7, 1990

7:30 p.m. Fine Arts Bldg.

TICKETS: \$ 6.00

available MARCH 28

April 9, 1990

Good Players -

Damn Yankees was one of the
best musicals I've seen! All of
you did a superior job!

Thanks for everything. You
definitely "broke-a-leg"!

Sincerely,
Eddie M. Smith